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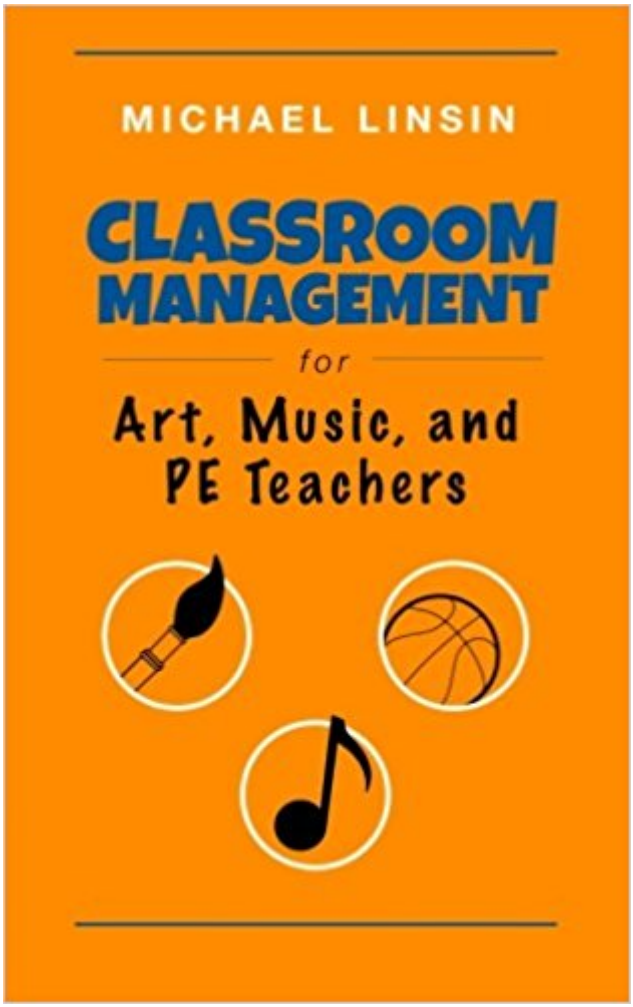
Classroom Management For Art, Music, And PE Teachers



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Synopsis

Teaching 400-600 students every week presents the ultimate classroom management challenge, one that if youâ ™re unprepared for can bury you in a mountain of stress and misbehavior. Classroom Management for Art, Music, and PE Teachers is a proven solution that will transform even the most difficult group of students into the peaceful, well-behaved class you really want. It provides the tools, tips, and strategies you need to simply and effectively manage any classroom, no matter how unruly or out of control, so you can focus on teaching, inspiring, and making an impact that lasts a lifetime.

Book Information

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Customer Reviews

I love the book and highly recommend it to all music teachers. I see it like a blueprint for successful management of people and time. The author provides simple, clearly understood tips and strategies for any possible out of control scenario. I especially like the organized content of the chapter titles of the book. For example:Leverage & InfluenceRoutines & ProceduresListening & Following DirectionsRules & ConsequencesBad Days & Tough ClassesOverall, what I found extremely useful to apply is the ability to remain calm and not to respond no matter what happens! My favorite line in the book, "You must be real and sincere and willing to be a teacher whose words and gestures will be remembered for a lifetime."

Finally! A practical classroom management book that isn’t namby pamby or naggy. While this is geared for elementary students, many of the principles can be extracted for older groups. This is an

easy, almost delightful read. It's as easy to read as it is informative. I actually enjoyed reading this and appreciated the examples provided in the text.

This book is what I needed to start looking forward to the next school year. It is written for elementary art, music and PE teachers but it applies to middle school electives (including health, drama, foreign language, etc.) and probably high school as well. The primary key to good classroom management, according to this book, is consistency in following your routines and procedures and issuing calm but fair and consistent consequences. The author teaches this in an inspired tone and explains exactly how to do it in a way that makes having a respectful, motivated class of artists, musicians or athletes seem completely possible. If you are feeling burned out and defeated about teaching, I highly recommend this book.

I was very impressed with the specificity of this book. Most books I've read on classroom management have been overly general and/or impractical, presenting the material from a theoretical or idealized point of view. This book gave me concrete, nuts-and-bolts ideas that I feel I can easily incorporate into my classroom routines. The fact that it was written by an elementary special subject teacher makes it all the more helpful for the intended audience.

I learned so much from reading this book. I can't wait to apply that I learned from this into my classroom (this will be my first year teaching elementary music). All the techniques he talked about are qualities I have seen in the most effective teachers I've observed and worked with. He broke everything down SO well in this book. It was written so well I didn't want to put it down. I highly recommend this book for any specialist teacher, new or experienced!

I've been teaching computer lab a long time (600 kids) and always have a couple classes a year where the teacher just lets them run rampant. I usually defer to the classroom teacher for discipline as they remain in the room while I teach. Tried different versions and pieces of the techniques he goes into in his book, but not in the order he prescribes!!! Therein lies the magic, the order of the techniques and not accepting less then 100% compliance. It's the beginning of April and I thought I'd try with the two worst classes just to see if it really works. I assigned the points, made it a competition, made a Golden Mouse award for it, and demonstrated how I want each behavior to look. LOW AND BEHOLD! The very first time!!! They did it!!! Could have knocked me over with a feather!!! The classroom teacher was bowled over as well. And we got three times the work done on

the projects!!! For the new year, I will launch ALL the techniques on ALL the grade levels, ALL classes. Your words of acknowledgment for our work did wonders for me as well, Mr. Linsin, thank you.

I have lived the ideas in this valuable little book and have seen them work in my music classroom with real kids in real time. With simplicity and consistency the ideas in this valuable little book work. If your classroom is a bit of a zoo, then the ideas in this valuable little book are necessary for your children and your sanity.

I recommend this book to any teacher who instructs in elective classes. I was a college readiness teacher and found this very helpful. The only thing is that I wish I would've read it sooner so I could have implemented these changes early in the year! His tips are very straightforward and the way he writes is seamless. It makes you want to do it because he writes as if these changes are simple to do, which they actually are. It's about having the courage to try new things in the classroom and he encourages you to do so, for the better!

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